

1st ALTO SAX
MOD. BEAT

SUNNY AFTERNOON

3 1. 1 2. A

1 B 12

C

f To CODA

2. D. S. al Coda (To C)

CODA

RPT + FADE

2nd ALTO SAX
MOD. BEAT

SUNNY AFTERNOON

3 | 1. 1 | 2. | A

1 | 8. | B | 12

C

f To CODA

2. D.S. al Coda (To B)

Coda RPT. AND FADE

1ST TENOR SAX
MOD. BEAT

SUNNY AFTERNOON

3 | 1. 1 | 2. [A] |

Handwritten musical notation for the first staff. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest with a '3' above it. The second measure contains a whole note with a '1.' above it. The third measure contains a whole note with a '2.' above it and a circled 'A' to its right. The notation continues with eighth notes and quarter notes.

Handwritten musical notation for the second staff, continuing the melody with eighth notes and quarter notes.

Handwritten musical notation for the third staff, continuing the melody.

1 [B] 12

Handwritten musical notation for the fourth staff. It features a circled 'B' above the staff and the number '12' at the end.

[C]

Handwritten musical notation for the fifth staff, starting with a circled 'C' above the staff.

f TO CODA ☉

Handwritten musical notation for the sixth staff. It includes a dynamic marking 'f' and a circled '☉' with the text 'TO CODA' above it.

2. ☉ DS al Coda-☉ (TO [B])

Handwritten musical notation for the seventh staff. It includes a circled '☉' and the instruction 'DS al Coda-☉ (TO [B])' written across the staff.

An empty musical staff.

CODA ☉ RPT + FADE

Handwritten musical notation for the eighth staff. It starts with a circled '☉' and the word 'CODA' above it. The notation ends with a double bar line and the instruction 'RPT + FADE' above it.

An empty musical staff.

An empty musical staff.

An empty musical staff.

2nd TENOR SAX
MOD. BEAT

SUNNY AFTERNOON

Cocla

RPT + FADE

E♭ BARITONE SAX
MOD BEAT

SUNNY AFTERNOON

1. 2.

A B

C

1. 2. DS al Coda (to B)

Coda

1 1 RPT + FADE

1st Trombone
MOD. BEAT

SUNNY AFTERNOON

1. 2.

mf-f

A

mf-f

B

mf f

C

f

To CODA

f

1. 2. D.S. al Coda (To B)

D.S. al Coda (To B)

Coda

mf f

ROT + FADE

2nd TROMBONE
MOD. BEAT

SUNNY AFTERNOON

Musical staff 1: Treble clef, 4/4 time signature. Key signature: one flat (Bb). Dynamics: mf - f. First ending (1.) and second ending (2.) are indicated.

Musical staff 2: Bass clef. Measure 10 is marked. Dynamics: mf - f. Includes articulation marks (accents and slurs).

Musical staff 3: Bass clef. Measure 2 is marked. Dynamics: mf - f. Includes articulation marks (accents and slurs).

Musical staff 4: Bass clef. Measure 3 is marked. Dynamics: f. Includes articulation marks (accents and slurs). A box labeled 'C' is around a measure. Ends with 'To CODA' and a Coda symbol.

Musical staff 5: Treble clef. Continuation of the melodic line.

Musical staff 6: Treble clef. First ending (1.) and second ending (2.) are indicated. Includes the instruction 'D.S. al Coda (to [C])' with a Coda symbol.

Empty musical staff.

Empty musical staff.

Musical staff 7: Treble clef. Key signature: one flat (Bb). Dynamics: mf - f. Includes the instruction 'Coda' with a Coda symbol and 'Rpt + FADE' with a '2' above a repeat sign.

Empty musical staff.

Empty musical staff.

Empty musical staff.

3rd TROMBONE

SUNNY AFTERNOON

MOD. BEAT

1. 2.

A 10

B 2

3 f To CODA

1. 2. DS al Coda (To B)

Coda 2 ROT+FADE

4th TROMBONE
MOD BEAT

SUNNY AFTERNOON

Handwritten musical score for 4th Trombone, titled "SUNNY AFTERNOON". The score is in 4/4 time and B-flat major. It consists of several staves of music with various dynamics (mf, f), articulations (accents), and performance instructions like "D.S. al Coda (to B)". The score includes first and second endings and a Coda section.

Handwritten musical score for Coda section of "SUNNY AFTERNOON". It features a single staff of music with dynamics (mf, f) and a "ROT + FADE" instruction. The Coda section is marked with a circled cross symbol.

1ST TRUMPET
MOD. BEAT

SUNNY AFTERNOON

4 A 14

S. **B**

Coda

2 f Rpt + Fade

2nd TRUMPET
MOD. BEAT

SUNNY AFTERNOON

4 A 4

B

f #

C 5

To CODA 1. 2. mf f D Sal Coda (To B)

Coda

2 f RPT + FADE 2

3rd TRUMPET
MOD. BEAT

SUNNY AFTERNOON

4 [A] 14

8. [B]

f

[C] 5

To CODA Φ 1. 2. Φ DSal Coda Φ f (To [B])

Coda Φ 2 f RPT + FADE

4th TRUMPET
MOO. BEAT

SUNNY AFTERNOON

Handwritten musical score for 4th Trumpet part of "Sunny Afternoon". The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a repeat sign and a first ending bracket labeled 'A' with a measure count of '4'. The main melody starts with a dynamic marking of *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic changes to *mf* (mezzo-forte). There are two first ending brackets: the first is labeled 'C' with a measure count of '5', and the second is labeled 'D Sal Coda' with a measure count of '2'. The piece concludes with a double bar line and a repeat sign.

Empty musical staff.

Empty musical staff.

Handwritten musical score for the Coda section. It begins with a circled 'C' and the word 'CODA'. The melody starts with a dynamic marking of *f* and includes a first ending bracket with a measure count of '2'. The section concludes with a double bar line and the instruction 'RPT + FADE'.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

SUNNY AFTERNOON

Words and Music by
RAYMOND DAVIES

PIANO LEAD

TRONS. BARI

Moderato

VOICE

SOLO
Guitar

RHYTHM
Guitar

BASS
Guitar

1

mp-mf Dm Dm7 Dm6 Bbmaj7 A7 A7+ A7

(A) SAXES

2

1. The tax-man's tak - en all my dough, And left me in my
2. girl-friend's gone off with my car, And gone back to her

Dm C7 F

A7+ A7 Dm C7 F

state-ly home Laz - ing on a sun - ny af - ter - noon And I can't sail -
ma and pa - Tell - ing tales of drunken - ness and cruel - ty Now I'm sit -

C7 A7 A7 Dm

C7 A7 A7 Dm

- my yacht, He's tak - en ev - 'ry - thing I've got All I've got's this
- ting here Sip - ping at my ice - cold beer Laz - ing on a

C7 F C7 A7

C7 F C7 A7

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sun-ny af-ter-noon. — Save me, save me,
 sun-ny af-ter-noon. — Help me, help me,

A7 Dm Dm D7

save me from this squeeze, — I've got a big fat mom-ma
 help me sail a-way, — You give me two good reas-ons

D7 G7 G7 C7

tryin' to break me. And I love to live so
 why I ought to stay. 'Cos I love to live so

C7 F A7 Dm

pleas-ant - ly, — Live this life of lux - ur - y — Laz - ing on a }
 pleas-ant - ly, — Live this life of lux - ur - y — Laz - ing on a }

G9 Dm G7 C7 F

PIANO LEAD (3)

sun-ny af - ter - noon, _____ In sum-mer - time, _____

Dm Dm7 Dm6 Dm(5+) Dm

A7 Dm Dm7 Dm6 Dm(5+) Dm

_____ In sum-mer - time, _____ In sum-mer - time, _____

Dm A7 Dm Dm7 Dm6 Dm(5+) Dm

Dm A7 Dm Dm7 Dm6 Dm(5+) Dm

to Coda

1 2

My Ah

Dm A7 Dm A7

Dm A7 Dm A7

D.S. al Coda

UNISON

In sum-mer - time, _____

Dm A7 Dm Dm7

Dm A7 Dm Dm7

CODA

In sum-mer - time. _____

Dm6 Dm(5+) Dm Dm A7

Dm6 Dm(5+) Dm Dm A7

PIANO SOLD

Repeat and fade

GUITAR
MOD. BEAT

SUNNY AFTERNOON

4/4

mf-f

1. 2.

Dm Dm7 Dm6 Bbmaj7 A7 A7+ A7 A7+ A7

A

mf

8.

1. 2.

D S al Coda ⊕

(To B)

Coda ⊕

SOLO WITH PIANO

Rpt + FADE

f > mp

DRUMS
MOD. BEAT

SUNNY AFTERNOON

MED OFF BT

TOM FILL

HI-HAT OFF BT

Handwritten drum notation for Sunny Afternoon, measures 1-4. The notation includes a 4/4 time signature, a key signature of one flat, and a dynamic marking of *mf-f*. The first measure contains a hi-hat pattern with 'x' marks. Measures 2 and 3 are marked with a slash and a dot, indicating a rest. Measure 4 contains a hi-hat pattern with 'x' marks. A section marker 'A' is placed above the final measure.

Handwritten drum notation for Sunny Afternoon, measures 5-9. Measures 5-7 are marked with a slash and a dot. Measure 8 contains a hi-hat pattern with 'x' marks and a dynamic marking of *f*. Measure 9 is marked with a slash and a dot. A section marker 'B' is placed above measure 8.

Handwritten drum notation for Sunny Afternoon, measures 10-13. Measures 10-11 contain hi-hat patterns with 'x' marks. Measure 12 is marked with a slash and a dot. Measure 13 contains a hi-hat pattern with 'x' marks. A section marker 'B' is placed above measure 12.

Handwritten drum notation for Sunny Afternoon, measures 14-17. Measures 14-15 contain hi-hat patterns with 'x' marks. Measure 16 is marked with a slash and a dot. Measure 17 contains a hi-hat pattern with 'x' marks. A section marker 'B' is placed above measure 16.

Handwritten drum notation for Sunny Afternoon, measures 18-21. Measures 18-19 contain hi-hat patterns with 'x' marks. Measure 20 is marked with a slash and a dot. Measure 21 contains a hi-hat pattern with 'x' marks. A section marker 'C' is placed above measure 18.

Handwritten drum notation for Sunny Afternoon, measures 22-25. Measures 22-23 contain hi-hat patterns with 'x' marks. Measure 24 is marked with a slash and a dot. Measure 25 contains a hi-hat pattern with 'x' marks. A section marker 'C' is placed above measure 22.

Handwritten drum notation for Sunny Afternoon, measures 26-29. Measures 26-27 contain hi-hat patterns with 'x' marks. Measure 28 is marked with a slash and a dot. Measure 29 contains a hi-hat pattern with 'x' marks. A section marker 'C' is placed above measure 26.

Handwritten drum notation for Sunny Afternoon, measures 30-33. Measures 30-31 contain hi-hat patterns with 'x' marks. Measure 32 is marked with a slash and a dot. Measure 33 contains a hi-hat pattern with 'x' marks. A section marker 'C' is placed above measure 30.

Handwritten drum notation for Sunny Afternoon, measures 34-37. Measures 34-35 contain hi-hat patterns with 'x' marks. Measure 36 is marked with a slash and a dot. Measure 37 contains a hi-hat pattern with 'x' marks. A section marker 'C' is placed above measure 34.

Handwritten drum notation for Sunny Afternoon, measures 38-41. Measures 38-39 contain hi-hat patterns with 'x' marks. Measure 40 is marked with a slash and a dot. Measure 41 contains a hi-hat pattern with 'x' marks. A section marker 'C' is placed above measure 38.

Handwritten drum notation for Sunny Afternoon, measures 42-45. Measures 42-43 contain hi-hat patterns with 'x' marks. Measure 44 is marked with a slash and a dot. Measure 45 contains a hi-hat pattern with 'x' marks. A section marker 'C' is placed above measure 42.

Handwritten drum notation for Sunny Afternoon, measures 46-49. Measures 46-47 contain hi-hat patterns with 'x' marks. Measure 48 is marked with a slash and a dot. Measure 49 contains a hi-hat pattern with 'x' marks. A section marker 'C' is placed above measure 46.

Handwritten drum notation for Sunny Afternoon, measures 50-53. Measures 50-51 contain hi-hat patterns with 'x' marks. Measure 52 is marked with a slash and a dot. Measure 53 contains a hi-hat pattern with 'x' marks. A section marker 'C' is placed above measure 50.

Coda

Handwritten drum notation for Sunny Afternoon, measures 54-57. Measures 54-55 contain hi-hat patterns with 'x' marks. Measure 56 is marked with a slash and a dot. Measure 57 contains a hi-hat pattern with 'x' marks. A section marker 'C' is placed above measure 54.

Handwritten drum notation for Sunny Afternoon, measures 58-61. Measures 58-59 contain hi-hat patterns with 'x' marks. Measure 60 is marked with a slash and a dot. Measure 61 contains a hi-hat pattern with 'x' marks. A section marker 'C' is placed above measure 58.

Handwritten drum notation for Sunny Afternoon, measures 62-65. Measures 62-63 contain hi-hat patterns with 'x' marks. Measure 64 is marked with a slash and a dot. Measure 65 contains a hi-hat pattern with 'x' marks. A section marker 'C' is placed above measure 62.

Handwritten drum notation for Sunny Afternoon, measures 66-69. Measures 66-67 contain hi-hat patterns with 'x' marks. Measure 68 is marked with a slash and a dot. Measure 69 contains a hi-hat pattern with 'x' marks. A section marker 'C' is placed above measure 66.

Handwritten drum notation for Sunny Afternoon, measures 70-73. Measures 70-71 contain hi-hat patterns with 'x' marks. Measure 72 is marked with a slash and a dot. Measure 73 contains a hi-hat pattern with 'x' marks. A section marker 'C' is placed above measure 70.